

# VARIATIONS

Nº II.

sur un thème d'Armide de Gluck.

**Op. 57.**

**Un poco allegretto.**

## Thema:

**Var.1.**

\*U. E. 93.

## Var. 2.

*p*

*cresc.*

*Ped.* \*

*cresc.*

*Ped.* \*

*Un poco sostenuto.*

*sf*

*p*

*cresc.*

*sf*

*Ped.* \*

*sf*

*p*

*cresc.*

*sf*

*Ped.* \*

*cresc.*

*f*

*decresc.*

*Ped.* \*

Scherzando.

17

Var.4.

The musical score is for a piece titled "Scherzando." and consists of two variations, Var.4 and Var.5. The key signature is one flat (B-flat) and the time signature is 2/4. The score is written for piano, with a grand staff (treble and bass clefs) for each variation.

**Var.4:** This variation begins with a piano (*p*) dynamic. The right hand features a complex, rapid melody with many slurs and fingerings (1-5). The left hand provides a steady accompaniment with chords and single notes. The piece includes markings for "Ped." (pedal) and "cresc." (crescendo). The tempo is marked "Scherzando." at the top.

**Var.5:** This variation starts with a piano (*p*) dynamic. The right hand plays a series of chords and arpeggios, while the left hand has a more active role with chords and single notes. The piece includes markings for "Ped." (pedal), "f" (forte), "p" (piano), "mf" (mezzo-forte), and "tr" (trill). The tempo is marked "Scherzando." at the top.

The score concludes with a page number "17" in the top right corner and a small number "93" at the bottom center.

## Var. 6.

*p* *p sempre legato*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

## Var. 7.

*pp*

*pp*

*p* *rf* *p* *rf* *p*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

[illegible]

## Adagio espressivo.

Var. 9.

Var. 9. *p*

*simile*

*poco dim.*

*sf*

U. E. 93.



First system of the musical score. The treble staff contains a melodic line with various fingerings (5, 2, 3, 8, 5, 4, 6) and a trill marked 'tr'. The bass staff provides a harmonic accompaniment with chords and single notes. Dynamic markings include *Leg.* and *tr*. The tempo is indicated as **Allegro moderato.**

**Var. 10.** *p*

Second system, labeled **Var. 10.** with a piano (*p*) dynamic marking. The treble staff shows a melodic line with fingerings (5, 1, 4, 1, 3, 2, 1). The bass staff continues the accompaniment.

Third system of the musical score. The treble staff features a melodic line with fingerings (3, 2, 1, 2, 3, 1, 5, 1, 3) and a crescendo (*cresc.*) marking. The bass staff provides accompaniment. A *Leg.* marking is present.

Fourth system of the musical score. The treble staff shows a melodic line with fingerings (2, 4, 1, 3, 2, 4, 2, 3) and a piano (*p*) dynamic marking. The bass staff continues the accompaniment. A *Leg.* marking is present.

Fifth system of the musical score. The treble staff shows a melodic line with fingerings (3, 2, 1, 3, 2, 4, 1, 3, 2, 4, 1, 3, 2) and a piano (*p*) dynamic marking. The bass staff continues the accompaniment. A *Leg.* marking is present.

Sixth system of the musical score, concluding with first and second endings. The treble staff shows a melodic line with fingerings (2, 4, 3, 2, 1, 3, 3) and a first ending marked '1.'. The bass staff continues the accompaniment. A *Leg.* marking is present.

This page of musical notation is for a piano piece, likely in a minor key as indicated by the key signature. It consists of seven systems of staves, each with a treble and bass clef. The notation includes various musical elements:

- System 1:** Features a complex melodic line in the treble with triplets and slurs, and a bass line with chords. Pedal markings (Ped.) and asterisks (\*) are present.
- System 2:** Continues the melodic development with triplets and slurs. The tempo marking *calando* (rushing) appears, followed by a dynamic marking *mf* (mezzo-forte).
- System 3:** Shows further melodic and harmonic progression with slurs and pedaling.
- System 4:** Includes a section marked *pp* (pianissimo) and *poco rti.* (poco ritardando), indicating a change in dynamics and tempo.
- System 5:** Features a section marked *a tempo* and *p* (piano), returning to the original tempo and a softer dynamic.
- System 6:** Includes a section marked *mf* (mezzo-forte) and *sf* (sforzando), showing a build-up in intensity.
- System 7:** Concludes the page with a section marked *sf* (sforzando) and *sfz* (sforzando), indicating a final, powerful statement.

The notation is highly detailed, with many slurs, ties, and dynamic markings throughout. The page is numbered 22 in the top left corner.



This page contains seven systems of musical notation for piano. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one flat. The first staff of each system contains the right-hand part, and the second staff contains the left-hand part. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one flat. The first staff of each system contains the right-hand part, and the second staff contains the left-hand part. The notation includes various musical elements such as notes, rests, and dynamic markings.

The first system includes the markings *poco a poco* and *cresc.*. The second system includes the marking *Leg.*. The third system includes the marking *Leg.*. The fourth system includes the marking *sf Leg.*. The fifth system includes the marking *p*. The sixth system includes the markings *cresc.* and *decresc.*. The seventh system includes the marking *molto cresc.*.

The page is numbered 23 in the top right corner. The notation is in a standard musical format, with a treble clef and a key signature of one flat. The first staff of each system contains the right-hand part, and the second staff contains the left-hand part. The notation includes various musical elements such as notes, rests, and dynamic markings.